

**CHICAGOLAND POPS ORCHESTRA AT THE ROSEMONT THEATRE
ANNOUNCES ITS STAR-STUDED 2005-06 SEASON
INCLUDING
CONCERTS FEATURING WYNONNA JUDD, PETER CETERA,
LINDA RONSTADT
and “BUGS BUNNY ON BROADWAY”**

Rosemont, IL— Brenda Edgar, Chairman of the Chicagoland Pops Orchestra Commission, along with Donald E. Stephens, Mayor of the Village of Rosemont, today announced the **Chicagoland Pops Orchestra's** exciting and star-studded 2005-06 season. The new season, which premieres October 15, 2005 and runs through April 29, 2006 will celebrate a wide range of music with world class artists performing with the acclaimed **Chicagoland Pops Orchestra** and Grammy winning Music Director and Principal Conductor **Arnie Roth** at The Rosemont Theatre, 5400 N. River Road.

Tickets are expected to sell out quickly for all shows. Tickets can be guaranteed and purchased early by purchasing a **Chicagoland Pops Orchestra** 2005-06 season subscription. Season subscription rates run from \$116 to \$230 for all four shows, depending on seat location. Also included in the season subscription package is a **free ticket** to the November 23 preview of the **Radio City Christmas Spectacular** at 7:30 PM. Season subscriptions are available beginning July 7th and can be purchased by calling 847.671.0300, faxing your order to 847.671.9957, or visiting the Rosemont Theatre box office at 5400 N. River Road.

The one-and-only **Wynonna Judd** will headline the not-to-be-missed gala opening concert on October 15. Judd took the country music scene by storm in 1984 as part of the legendary mother-daughter duo *The Judds*. Celebrated for her larger-than-life personality and innovative vocal talent, Judd has topped the charts with 20 #1 hits, over 30 million albums sold, and multiple Grammys, Country Music Association Awards, and Billboard Music Awards. *The Los Angeles Times* raves that Judd “may be the most complete and gifted singer of her generation – and we’re not just talking about country music,” and *Rolling Stone* says that “Ms. Judd appears just when we need her...tender enough to let a little humor into the tune and tough enough to shut down a biker bar.” Judd will perform familiar fan-favorites such as “No One Else On Earth,” “Love Can Build A Bridge,” “Only Love,” and “I Want To Know What Love Is” in addition to standards including Ella Fitzgerald’s “I’m In The Mood For Love” and Louis Armstrong’s “Don’t Mean A Thing If It Ain’t Got That Swing.”

Grammy Award-winning singer and songwriter **Peter Cetera** performs with the **Chicagoland Pops Orchestra** on February 4. An accomplished solo artist since 1986, his most notable hits include “The Glory of Love” from *Karate Kid 2*, “The Next Time I Fall” with Amy Grant, “Feels Like Heaven” with Chaka Khan, “After All” with Cher, and “No Explanation” from *Pretty Woman*. Prior to his successful solo career, Cetera was the legendary lead singer, songwriter, and bass player of the multi-platinum group *Chicago*. As seen on *Soundstages* on PBS, he will perform new orchestra arrangements written and conducted by Arnie Roth, including *Chicago* classics such as “Baby What A Big Surprise,” “Hard Habit to Break,” “Hard To Say I’m Sorry,” “25 or 6 to 4,” “If You Leave Me Now,” and “You’re the Inspiration” in addition to his many more solo hits. Cetera recently released the DVD of his PBS special performance of his greatest hits. Born and raised in Chicago, Cetera promises to deliver a stellar hometown performance.

On March 25, legendary recording artist **Linda Ronstadt** will appear with the **Chicagoland Pops Orchestra**. With worldwide album sales of over 50 million and at least 31 gold, platinum and Grammy Award-winning records to her credit, Ronstadt has one of the most

impressive careers in the history of contemporary music. Her extensive repertoire spans the genres of pop, country, rock and roll, big band, jazz, opera, Broadway standards, Mexican and Afro-Cuban music. Ronstadt will perform favorites such as "Blue Bayou," "Heart Like a Wheel," the 1974 song that made Linda a star, reached #1 and sold over 2 million copies; "What's New" (1983) which reached #3 on the billboard charts and sold over 2 million copies; and "Don't Know Much" (1989) recorded with Aaron Neville, reached #2 and sold over 2 million copies. Her set will also include Broadway favorites such as "Bewitched, Bothered, and Bewildered" and "Someone To Watch Over Me," showcasing the versatility and pure vocal talent of one of the greatest pop singers of our time.

As the final performance of its 2005-06 season, Warner Bros. and the **Chicagoland Pops Orchestra** present **Bugs Bunny On Broadway** on April 29. The genius of the golden-age Warner Bros. Studios animators and creators looms large in this stunning concert experience. **Bugs Bunny On Broadway** celebrates the world's favorite classic Looney Tunes cartoons and their extraordinary scores. Via cartoon jewels like *What's Opera, Doc?* and *The Rabbit of Seville*, see and hear "The Ring Cycle" and "The Barber of Seville" as never before. This roller coaster ride of a concert has sold-out the world's greatest concert halls and opera houses . . . from The Hollywood Bowl to The Sydney Opera House . . . and created an enthusiastically-devoted international audience of animation fans and classical music lovers. The musical masterpieces of Wagner, Rossini, Strauss, von Suppe, Smetana, Tchaikovsky, and others are brilliantly interpreted through the "hare-raising" cartoon scores of Carl Stalling and Milt Franklyn. **Bugs Bunny On Broadway** is a uniquely spirited, fun, and sophisticated evening combination of classic animation and spectacular symphonic music. Conducted by the CPO's Arnie Roth, and created by George Daugherty. Executive Producers: George Daugherty and David Lik Wong. Animation Direction by Chuck Jones, Friz Freleng, Robert Clampett, and Robert McKimson. Voice Characterizations by Mel Blanc, Arthur Q. Bryan, and June Foray. Animation scores by Carl Stalling and Milt Franklyn.

Arnie Roth, Music Director and Principal Conductor, is known for his work with a host of artists including Diana Ross, The Three Tenors, The Irish Tenors, Charlotte Church, Josh Groban, Mannheim Steamroller, Art Garfunkel, Patrick Stewart, Peter Cetera, 3 Mo' Tenors (Cook, Dixon and Young), Branford Marsalis, Dennis DeYoung, Andrea Bocelli, and has been a long time member of the Grammy award-winning group Mannheim Steamroller. He has conducted the London Symphony Orchestra, National Symphony, Atlanta Symphony, Hollywood Bowl Philharmonic, Hong Kong Philharmonic, Dallas Symphony, Houston Symphony, San Diego Symphony, Detroit Symphony, BBC Symphony and Ravinia Festival Orchestra. He is Music Director and Conductor for "*Dear Friends: Music from Final Fantasy*", a national tour of the music of Final Fantasy, composed by Nobuo Uematsu, performed by live symphony orchestras throughout North America.

Mr. Roth's talents extend into the area of sound and film production as well. He has produced CDs for American Girls Productions, The Irish Tenors, Joffrey Ballet, Mannheim Steamroller, the Pittsburgh Symphony Brass and the Seattle Symphony. He produced and conducted music for the Robert Altman film *The Company*, and is the producer, composer, conductor and arranger for the CGI Animated films from Mattel Entertainment: *Barbie in The Nutcracker*, *Barbie as Rapunzel*, *Barbie of Swan Lake*, *Barbie in The Princess and the Pauper* movie and *Barbie Sings! Princess Movie Collection CD*. Mr. Roth won the award for Best Score at the 2003 DVD Premier Awards for his score for the film *Barbie as Rapunzel*.

The **Chicagoland Pops Orchestra** is Chicago's only resident pop orchestra, a professional symphonic ensemble presenting an innovative blend of popular music, classical works and a variety of contemporary genres – rock, pop and jazz. The orchestra is made up of the area's finest musicians. "The synergy between Chicagoland's top musicians and these guest artists will provide audiences with an unbeatable entertainment experience," says Rhoda A. Pierce, Executive Director of the Chicagoland Pops. "What a treasure for Chicago this marvelous orchestra is. Under the direction of music director and principal conductor Arnie Roth, the 60-piece orchestra made up of world-class musicians is not to be missed," raves Miriam Di Nunzio of *The Chicago Sun-Times*. Last year's stellar season included Michael Feinstein, Johnny Mathis, Linda Eder and Art Garfunkel, playing to enthusiastic sold-out audiences.

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